



Xango Music

local music from all over the world

Office:

Singelstraat 1, 3513 BL Utrecht, NL
www.xmd.nl - info@xmd.nl - +31 6 260 263 60

Warehouse:

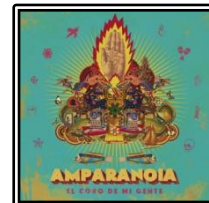
Berenkoog 53 C, 1822 BN, Alkmaar (NL)
e: central.distribution@musicwords.nl t: +31 (0)72 - 567 3030

NEW RELEASES NO. 1 - 2018

Amparanoia: El Coro De Mi Gente

VLR 15 / 5425021010169 / label: Via Lactea / format: CD / Spain-Catalunya – Popular

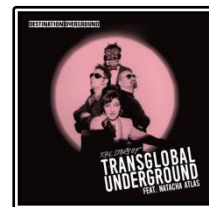
Thinking of Amparanoia means thinking of a musical explosion. A revolutionary musician, an international standard bearer of fusion. Amparanoia is the musical project of Amparo Sánchez, one of the most characteristic voices of Spain. The paranoia of Amparo is her music, and her records makes us feel as if we can enter into the music of the world. Her critical mind is born from her alert attentive ear and her ever-listening heart. Through her music she expresses her reality as she decides to fight for a more just world. For the 20th anniversary of Amparanoia's debut album, 'El poder de Machin', she decided to play her former role again, and invited a lot of friends to accompany her on 'El Coro De Mi Gente'. [Listen to a track.](#)



Transglobal Underground feat. Natacha Atlas: Destination Overground – The Story Of

MULE 13 / 3149028126921 / label: Mule Satellite / format: CD / England – Popular

It is impossible to describe exactly what Transglobal Underground is, because the collective does not appreciate labels and even rejects any form of classification. It is a legendary band from the UK, famous for its live performances, which celebrates its 25th anniversary with an album: Destination Overground. Since their creation in the 1990s, Transglobal Underground has blended styles and influences from all over the world. A world they have always seen from the point of view of their London base. And, just as the world multiculturalism is starting to make a buzz, Transglobal Underground is only following two rules: it must be funky and if a barrier gets in your way, you break it down with bass. [Listen here.](#)



Namvula: Quiet Revolutions

NMRCD 2 / 0706502495589 / label: Namvula Records / format: CD / Zambia – Popular

Quiet Revolutions is the follow up to Namvula's critically acclaimed debut album Shiwezwa (NMRCD 1), which captured people's imaginations with its unique blend of traditional Zambian music, fused with elements of Scottish folk, jazz and Latin. This second offering is a more mature, less genre-driven work, taking in Afrobeat, traditional, singer-songwriter styles and more. The joyous and raw freedom that comes through the music is evident. All but one (Nalile) of the 12 tracks on the album are original. Nalile (Little Sorrow) is a traditional song that accompanies a Zambian folk tale, part of which is sung in the Zambian Ila (the traditional part) with a new section, inspired by Nina Simone's "Blackbird", written in English by Namvula. [Listen here.](#)



Various: Nostalgique Armenie Chants d'amour, d'espoir, d'exil & improvisations 1942-1952

BUDA 860318 / 3341348603186 / label: Buda Musique / format: CD / Armenia – Traditional

Popular Western Armenian music uses instruments such as oud, qanun, keman, darbouka, clarinet, mandolin, tambourine, dumbeg and the duduk which is its characteristic. The songs are in several languages: Armenian, Turkish, Greek, Kurdish or other, often a mixture of these languages such as spoken in the streets. This precious collection brings together the songs and performances of the great Armenian artists of the Sayat Nova era in the heyday of a cultural and musical reconstruction in the diaspora. It testifies respectfully to the Armenian identity, from Anatolia to the New World.



Tony Overwater, Hesam Inanlou & Navid Afghah: Mirage

RHECD 40 / 0601707993314 / label: RHE Records / format: CD / Netherlands-Iran – Popular

"The Mirage" is created through the unison of three minds, three perspectives in three geographical regions; same as three lines coming together at one point; a conjunction that is the sympathy and the fantasy. Kamancheh player Hesam Inanlou, tonbak player Navid Afghah, and Dutch jazz double-bassist Tony Overwater, travel through different moods from modern music and jazz to traditional and folk. [Listen here.](#)



Vahid Asadollahi & Rahman Asadollahi: Rima

RHECD 39 / 0601707993307 / label RHE Records / format: CD / Iran-Azarbaijan – Folk

This album is a duet for Garmon (a kind of Russian button accordion, a free-reed wind instrument) & Naqhare (drum) which are performed by Rahman & Vahid Asadollahi. All tracks inspired by Azerbaijan melodies and Iranian Repertoire. Some of the tracks of this collection are composed by master Qolamhossein Bigjekhaniand & Rahman Asadollahi. Vahid was born in Tehran in 1960, his brother Rahman taught him to play Ghavall 9drum), then he preferred playing Naghare because of the better volume and later on he traveled to Azarbaijan to improve his techniques. Rahman is an Azerbaijani garmon player.



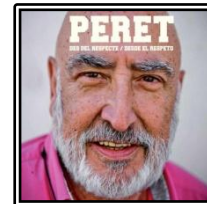
Djivan Gasparyan & Lian Ensemble: Pangea**RHECD 16 / 0601707993079 / label: RHE Records / format: CD / Iran-Armenia – Traditional**

Six master musicians each rooted firmly in their towering tradition came together without prior rehearsal to create Pangea. Djivan Gasparian (Armenia) on duduk, Swapan Chaudhuri (India) on tabla, Miroslav Tadic (Serbia) on guitar and Randy Gloss (USA) on percussion joined the Lian Ensemble members Pirayeh Pourafar (Iran) on Tar and Houman Pourmehdi (Iran) on Tonbak for this crafted piece. What unfolds is a rare display of color and artistic singularity welcoming each other in a spirit of tenderness and play. [Listen to a track.](#)



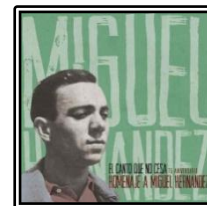
Peret: Des Del Respete – Desde El Respeto**SATKCD 220 / 8435307604491 / label: Satellite K / format: CD / Spain – Rumba**

Peret already announced it at the time, shortly before his death: "soon there will be new songs". Peret gave Daniel, his grandson, the responsibility of finishing and mixing the work that is now presented, transmitting to him the love and affection he felt for music. It's a serene album, without fuss and filigree; organic, like the rumbas that brought him the greatest hits. Anyone who hears it will realize that Des del respete - Desde El Respeto is the best legacy of his extensive career. It is the essence of Peret that we all want, "raw" and with nothing to mask it. Just Peret. [Listen here.](#)



Various: Homenaje A Miguel Hernandez**DCM 2111 / 8437006391719 / label: T-sunami / format: CD / Spain – Popular**

A tribute in which the immortal verses of the poet from Orihuela, Miguel Hernandez on the 75th anniversary of his passing, relive again in the mouth of a handful of great artists: Victor Manuel, Aziza Brahim, José Mercé, Sole Gimenez, Miguel Rios, Concha Buika, Mayte Martin, Paco Ortega, Ana Corbel, Joan Manuel Serrat and Silvio Rodriguez. [Check the album teaser here.](#)



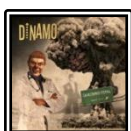
Hector Guerra: Desde El Infierno (Out on Friday January 19th, 2018)**KM 118 / 8435307604811 / label: Kasba / format: CD / Spain-Mexico – Urban Latin**

Musically, Héctor Guerra brings hip hop lyrics, dancehall beats, the taste of cumbia, the mysticism of Andean music, the power of electronics... A perfect mixture between urban sounds and traditional Latin music. In this way Guerra unites these two worlds in the songs through a beat cumbia-trap with rhymes in Spanglish, supported by the Caribbean beatmaker KJU or by Professor Angel Sound from Barcelona. Among the outstanding collaborations we find maestro Alberto Pedraza, with whom he performs a new version of his hit "La Cumbia Callejera". Chilean Mariel Mariel Mariel and Latin rap legend Mellow Man Ace also leave their mark. [Listen to the teaser.](#)



Rumba Katxai: Siembra La Semilla**RUN 2017052 / 8435383634986 / label: Runaway Records / format: CD / Spain – Popular**

Rumba Katxai is based on Mallorca, and founded in 2009 founded by the Zuniga brothers. With musicians from all over the world, and their music is a faithful reflection of this multiculturalism. Bringing you a mix of sounds full of echoes from the Andes, fused with rhythms from African-American traditions. Their music is dynamic, full of energy and surprises, accompanied by a social message. Rumba Katxai invites you to celebrate and dance with them while they're bringing you their mestizo music. [Listen here.](#)



Dinamo: Quilombo Total**WEYCD 123030 / 0887158657993 / label: Runaway Records / format: CD / Spain – Popular**

First album of Dinamo (second album 'Ahora Bayo Y Arreglo' RUN 2017058), with the unique sound of a fusion of Ska, Rock, Cumbia, Reggae and Tango, an explosive cocktail 100% ORIGINAL LATIN SKA! [Listen to a track here.](#)

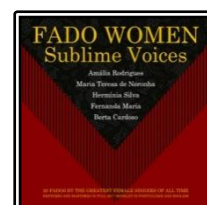
Various: Fado Portugal – 200 Anos De Fado**SMCD 28 / 9789899712775 / label: Seven Muses / format: Book+2CD / Portugal: Fado**

In this fado short story we can comprehend its morphological definition and musical expression, the various possible origins, its appearance from the 20's of the 19th century to its arrival to the aristocratic salons, its evolution through the 20th century – from the arrival to the world stages and theatres in the 30's & 40's and its apogee with the definitive internationalization in the 50's & 60's, having Amália Rodrigues as its firstfigure. The history continues in the less proliphic 70's & 80's, and through the new fado of the 90's, reaching a new generation of interpreters that took fado to the new Millennium. The book also includes a fado guide with the finest fado houses in Portugal and abroad, emblematic places to visit, some recommended web sites and a suggestion of 10 important records, books and films. This project is accompanied with exclusive footage by Susana Pereira and text by Samuel Lopes. [Listen to a track.](#)



Various: Fado Women – Sublime Voices**SMCD 26 / 5606562620394 / label: Seven Muses / format: CD / Portugal: Fado**

This work intends to praise the feminine side of fado and for this purpose the top five female singers of fado is selected, who have had a remarkable career in the twentieth century, becoming compelling icons in the history of fado. These artists had a unique voice with an extraordinary interpretative ability and were accompanied by the cream of the crop of musicians of the time, sharing tables, nights, stages and other experiences with great poets and composers who wrote and composed for them. As a result they left a vast repertoire full of hits that are part of the fado songbook and some of which can be heard in this work. The sublime female voices of fado are Amália Rodrigues, Maria Teresa de Noronha, Hermínia Silva, Fernanda Maria and Berta Cardoso. [Listen here.](#)



EXPECTED

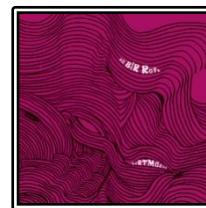
Out on Friday January 26th, 2018

Dirtmusic: Bu Bir Ruya

GBCD 55 / 4030433605523 / label: Glitterbeat Records / format: CD / Various – Popular

GBLP 55 / 4030433605516 / label: Glitterbeat Records / format: LP / Various – Popular

Bu Bir Ruya is a questing, restless record for the head, but perhaps more so for the body. It broods throughout, as post-punk, Turkish psych, funk, rock and electronics stalk the grooves with widescreen intent. "Love is a Foreign Country", features a startling appearance by Gaye Su Akyol, a treat for those who loved her Hologram İmparatorluğu, one of the most striking Glitterbeat releases of 2016. Fans of Baba Zula, Turkey's premier psychedelics, will also have more than enough to chew on, particularly in the remarkable title track that closes the album. Together with current and former musical nomads, Chris Eckman and Hugo Race, on guitars. Dirtmusic are about to take on their latest, and perhaps most thrilling, form. [Listen here.](#)



Out on Friday January 26th, 2018

Atamina: Sycophantic Friends

MRCD 21 / 8713406450158 / label: Makkum Records / format: CD / Ghana – Popular

MRLP 21 / 8710496976674 / label: Makkum Records / format: LP / Ghana – Popular

Atamina, or actually we should say Dr. Professor Atamina, is one of the protagonists of the new wave of Kologo Power, a music scene that hails from Ghana's North East Region, that spread all over Ghana after King Ayisoba's number one kologo hit song "I Want To See You My Father", and is now conquering the whole world. Atamina is the smart guy, with tongue-in-cheek social-critical lyrics, pulling away the carpet under the feet of West Africa's new developing bourgeoisies. There is a strong link to the Delta blues with its story-telling but Atamina might as well be called the Sleaford Mods of West Africa with his stripped beats and obnoxious rants. [Listen here.](#)



Out on Friday January 26th, 2018

Ross Daly & Kelly Thoma: Lunar

RDKT 6 / 0191924364016 / label: Ross Daly & Kelly Thoma / format: 2CD/ Greece – Traditional

Ever since the most ancient times, the moon has always been a source of fascination, but equally of apprehension for all peoples of all civilisations. Perhaps this is because the light of the moon is reflected light, light whose source is elsewhere where we are unable to see. In this sense it resembles music itself which becomes manifest in the world through us, although it does not originate in us. All music pre-exists in a non-manifest realm of possibility and it is only through our perception of these possibilities that it comes to realisation in the world as we know it. With Saam Schlamminger, Zohar Fresco, and Marijia Katsouna on percussion, Vangelis Apostolou, Efrén López' mixing and Vasiliki Pantelaki's artwork.



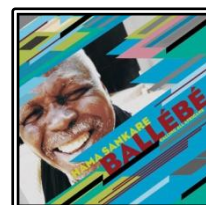
Out on Friday February 9th, 2018

Hama Sankare: Ballébé – Calling All Africans

CLECD 18 / 0711574821020 / label: Clermont Music / format: CD / Mali – Popular

CLELP 18 / 0711574821013 / label: Clermont Music / format: LP / Mali – Popular

Alpha Ousmane "Hama" Sankaré (aka Pedro) is a legend. He is the master of contemporary calabash percussion. Hama's influence is unchallenged as composer, arranger, and instrumentalist. 'Ballébé - Calling All Africans' is the first album in his own name! A musical adventurer, Hama explores sounds and is constantly expanding his repertoire. His knowledge of tradition reaches deeply into the past as he looks into the future for inspiration. For this album he asked Grammy-winning guitarist Cindy Cashdollar to bring her distinctive slide guitars to some of the tunes. He also asked the young singer Sekou Touré to join him. Oumar Konaté brought his guitar virtuoso skills and Sekou Bah anchors the tracks on bass. Also joining in were Mahamadane Traoré on drums and Brehima "Yoro" Cissé and Bouba Cissao on traditional stringed instruments. [Listen to a track.](#)



Out on Friday February 16th, 2018

Levent Yildirim: Doholla Tarang

2GN 3 / 0705632576243 / label: Seyir Muzik / format: CD / Middle East – Fusion

Levent Yildirim is considered one of the modern pioneers of Middle Eastern percussion. The Egyptian doholla is a drum with a goblet-shaped terracotta frame, on which is stretched a membrane of goat-, donkey- or cowhide. The result is an infinite variety of sounds coming one after another in total spontaneity. Humility, fluidity and sincerity characterize the music of Levent, mostly improvised, which boldly synthesises the artist's various influences from the Arab, Turkish, Indian and Western worlds. [Listen here.](#)



Out on Friday February 16th, 2018

Pinhan Trio: Hidden Songs Of Anatolia

2GN 4 / 0705632576212 / label: Seyir Muzik / format: CD / Turkey – Traditional

Hidden songs of Anatolia is the first album of Pinhan Trio. The album is built on ten pieces, songs and instrumentals from various regions of Anatolia and the Caucasus, which are either widely unknown even in Turkey or, at least, didn't receive the attention that they should have. Pinhan's main source was their longtime teacher Talip Özkan himself, furthermore their own archive of recordings. With a few exceptions, they interpreted and arranged the pieces in a traditional way. This interpretation is not rigid, but allows unlimited creative freedom. Making these recordings they were guided by intuition and emotion, and the result is accordingly very personal. [Listen to a track.](#)



TOP 5 BEST SELLERS

- | | |
|--------------------------------------------------------------------|---------------------|
| 1. Saz'iso: At Least Wave your Handkerchief At Me | GBCD 53 / GBLP 53 |
| 2. Joshua Abrams & Natural Information Society: Simultaneity | GBCD 48/ GBLP 48 |
| 3. 3MA – Ballake Sissoko, Driss El Maloumi & Rajery: Anarouz | MMM 4 |
| 4. Girma beyene & Akala Wube: Ethiopiques 30 – Mistakes On Purpose | BUDA 860303 |
| 5. Leila Gobi: 2017 | CLECD 19 / CLELP 19 |

REVIEWS

Transglobal World Music Chart

January 2018

3MA: Anarouz MMM 4
Efren Lopez, Stelios Petrakis, Bijan Chemirani: Taos BUDA 860300
Saz'iso: At Least Wave your Handkerchief At Me GBCD53/GBLP53
Kapela Maliszow: Wiejski Dzez UFCD 12
BKO: Mali Foli Coura BUDA 6705737
Saeid Shanbehzadeh: Pour Afrigha BUDA 5766551
TootArd: Laissez Passer GBCD 54 / GBLP 54
Jivan Gasparian Duduk Ensemble: Yeraz BUDA 860317
Mahsa Vahdat & Coskun Karademir: Endless Path FXCD 443
Imamyar Hasanov & Pezham Akhavass: Then RHECD 44
Tamala: Tamala MZP 9
Struny Nad Oslavou: Strings Over The Oslava River MAM 509
Gili Yalo: Gili Yalo DSR 1 / DSRLP 1
Seyir Trio: Seyir Trio 2NG 2
Miroca Pars: D'Alma MPPCD 1

Jazzism #6. 2017/2018

Jon Hassell GBCD 52 / GBLP 52
Nani: Andalusian Brew IL 596

Heaven

#1 Jan-Feb 2018

Leila Gobi: 2017 CLECD 19 / CLELP 19
Saz'iso: At Least Wave your Handkerchief At Me GBCD53/GBLP53
Mighty Mo Rodgers & Baba Sissoko: Griot Blues ORM 331
TootArd: Laissez Passer GBCD 54 / GBLP 54

Volkskrant 22 December 2017

Saz'iso: At Least Wave your Handkerchief At Me GBCD53/GBLP53

World Music Charts Europe January 2018

TootArd: Laissez Passer GBCD 54 / GBLP 54
Saz'iso: At Least Wave your Handkerchief At Me GBCD53/GBLP53
3MA: Anarouz MMM 4
Kapela Maliszow: Wiejski Dzez UFCD 12
Che Sudaka: Almas Rebeldes CAVREC 10
Gili Yalo: Gili Yalo DSR 1 / DSRLP 1
Tamala: Tamala MZP 9

Muziek Mozaïek Folk & Jazz #4 Dec. 2017 – Jan. – Feb. 2018

Floating Sofa Quartet: The Moon We Watch Is The Same GO 1116
Trias: Eter Horisonten GO 916
Felix Lajko± Most Jöttem FA 3712
Basco: Interesting Times GO 717

LIVE

3MA: Balake Sissoko, Driss El Maloumi & Rajery

11/01/2018: Oosterpoort, Groningen (NL)
12/01/2018: Muziekgebouw, Eindhoven (NL)
17/01/2018: De Spil, Roeselare (B)

Amparanoia (new album out in January 2018)

01/02/2018: VK, Brussels (B)
02/02/2018: Les Grignoux, Liege (B)
03/02/2018: De Roma, Antwerpen (B)
04/02/2018: De Helling, Utrecht (NL)

Baba Zula

31/01/2018: Vera, Groningen (NL)
01/02/2018: Kaap, Oostende (B)
02/02/2018: Handelsbeurs, Ghent (B)
03/02/2018: Melkweg, Amsterdam (NL)
04/04/2018: Ancienne Belgique, Brussels (B)
19/04/2018: Korzo, The Hague (NL)
20/04/2018: Ekko, Utrecht (NL)

CaboCubaJazz

21/01/2018: Veerkade Fabriek, Den Bosch (NL)
17/02/2018: Theater Twee Hondjes, Hellevoetsluis (NL)
23/02/2018: Zuidplein Theater, Rotterdam (NL)

Che Sudaka

08/03/2018: Doornroosje, Nijmegen (NL)
09/03/2018: De Helling, Utrecht (NL)
10/03/2018: Melkweg, Amsterdam (NL)
11/03/2018: Simplon, Groningen (NL)

Dimitris Mystakidis

12/05/2018: Podium Grounds, Rotterdam (NL)

Jawhar

27/02/2018: Botanique, Brussels (B)

Joshua Abrams & National Information Society

30/03/2018: Cortisone Festival, Ghent (B)
04/04/2018: Bimhuis, Amsterdam (NL)
05/04/2018: AB Salon, Brussels (B)
06/04/2018: Rewire Festival, The Hague (NL)

Marcel Khalife

24/02/2018: De Centrale, Ghent (B)

Miroca Paris

24/01/2018: TivoliVredenburg, Utrecht (NL)
31/01/2018: Burgerweeshuis, Deventer (NL)
02/02/2018: De Flux, Zaandam (NL)

Mydy Rabycad

29/03/2018: Luxor, Arnhem (NL)
30/03/2018: Simplon, Groningen (NL)
31/03/2018: TBA, Amsterdam (NL)

Nani

13/04/2018:Paradiso, Amsterdam (NL)

Refugees for Refugees

01/02/2018: Propulse Festival, Brussels (B)
02/02/2018: W:hall, Brussels (B)
04/03/2018: Centre Culturel Regional de Centre, La Louvière (B)
17/03/2018: De Warande, Turnhout (B)
21/04/2018: Cultuurcentrum Het Perron, Ieper (B)

Sirom

17/01/2018: Eurosonic, Groningen (NL)
18/01/2018: Eurosonic, Groningen (NL)
04/04/2018: Merleyn, Nijmegen (NL)
05/04/2018: AB Salon, Brussels (B)
06/04/2018: Rewire Festival, The Hague (NL)

Tamala (Mola Sylla, Wouter Vandenabeele & Bao Sissoko)

13/01/2018: La Venerie, Brussel (B)
21/04/2018: Bibliotheek Genk, Genk (B)

TootArd

07/02/2018: Ancienne Belgique VZW, Brussels (B)
09/02/2018: Bitterzoet, Amsterdam (NL)

UTZ

11/01/2018: Crix Café, Brussels (B)
Vardan Hovanissian & Emre Gultekin
24/03/2018: Erezée, Erezée (B)